

A photograph of a riverbank with a dense line of trees and a body of water in the foreground. The trees are tall and leafy, creating a dark canopy. The water is calm, reflecting the trees. In the foreground, there is a small, dark, textured object, possibly a log or a piece of debris, partially submerged in the water. The overall scene is serene and natural.

PITCH DECK

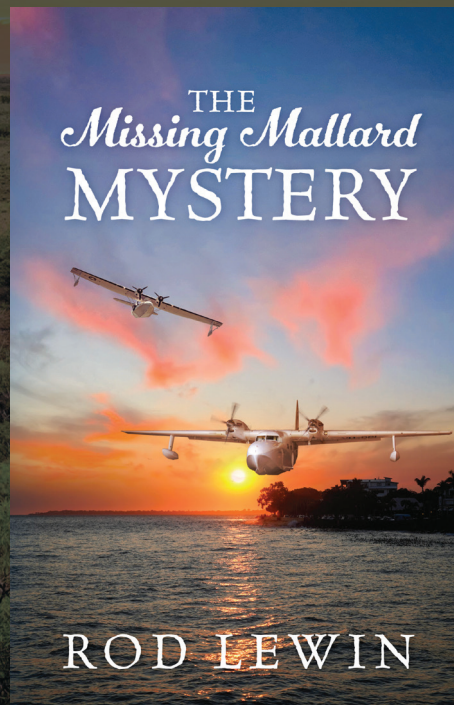
The Missing Mallard Mystery

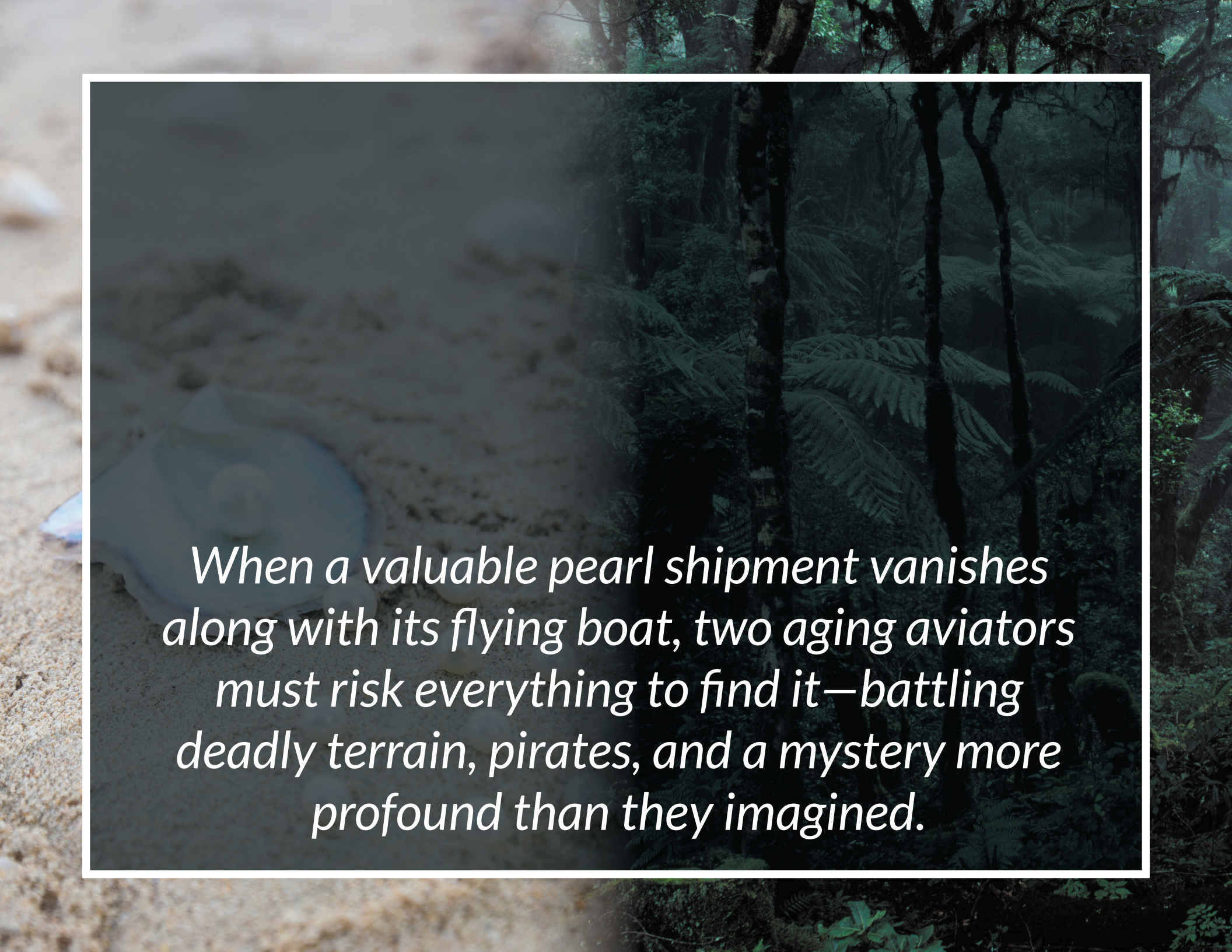
by Rod Lewin

THE MISSING MALLARD MYSTERY

by Rod Lewin

*A high-flying adventure through
the Australian Outback.*





When a valuable pearl shipment vanishes along with its flying boat, two aging aviators must risk everything to find it—battling deadly terrain, pirates, and a mystery more profound than they imagined.

Series or Film Concept

Format: Limited series (6–8 episodes) or prestige drama feature

Tone & Genre:

Action-Adventure, Mystery, Light Thriller

Indiana Jones meets Flight of the Phoenix with a touch of The Crown (for aviation nostalgia)

Setting:

- Northern Australia
- East Timor Sea
- Darwin
- Sydney
- and vast remote outback



Main Characters

Mitch Blaine:

Age: Late 50s to early 60s, Rugged, weathered pilot with cropped, gray hair, gray-blue eyes, tanned skin, muscular build,

Think: Hugh Jackman, Russell Crowe or Mel Gibson

Signature: Aviator sunglasses, worn leather flight jacket

Beyer:

Age: 60s, Large, grizzly bear-like build; bushy salt-and-pepper beard; hairy chest; usually shirtless or in ragged shorts. A retired astrophysicist with a big intellect and bigger personality

Think: Sebastian Cabot, Theodore Bikel or Peter Ustinov

Neil O'Malley:

Age: 60s, Clean-cut, professional airline captain look, Irish-Australian heritage, friendly but urgent demeanor

Think: Liam Neeson with a tan and pilot uniform



Synopsis

Act I:

Blaine and Beyer, retired but restless, are called upon to help locate a missing Grumman Mallard loaded with \$15M worth of pearls.

Act II:

They head to Darwin, encountering crocodile-infested waters, rugged Outback terrain, and a desperate race against time and betrayal to reveal the real conspirators.

Act III:

A daring rescue mission and a battle with the villains of the story and ruthless Indonesian pirates ends in triumph.

Setting & Production Design

Location:

Australia's Northern Territory, Timor Sea, Darwin,
Alice Springs, Sydney Harbour

Production Design:

- WWII-era flying boats (PBY Catalina, Grumman Mallard)
- Harsh Outback landscapes, jungle rivers, rustic airstrips
- Pearl diving vessels and remote coastal hideouts

Themes

- **Adventure & Loyalty:**
Risking life for a friend and a mystery
- **Greed & Corruption:**
The temptation of unimaginable wealth
- **Man vs Nature:**
Battling wild terrain and survival odds

Audience & Comparables

Target Audience:

Adults 35+; fans of aviation history, action-mystery stories

Comparable Films/Shows:

- *Raiders of the Lost Ark*
- *Sahara* (2005)
- *Blood Diamond*
- *Tales of the Gold Monkey* (TV)

Author & Adaptation Potential

Author: Rod Lewin - professional aviator with 40+ years' experience and thousands of hours in floatplanes and flying boats.

Adaptation Strengths:

- Cinematic dialogue and high-stakes action
- Rich aviation detail for authenticity
- Limited main cast and clear setting = cost-effective shoot

Contact Information

Rights availability:

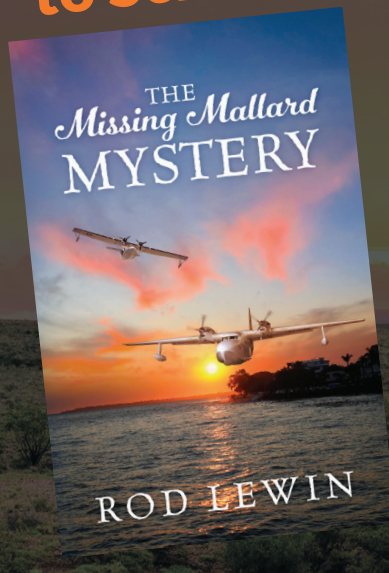
Film/TV/Streaming rights available

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**From Page
to Screen**



*Thank you for considering
The Missing Mallard Mystery by Rod Lewin.
We believe its heart, mystery &
wildness are ready for the screen.*