



PITCH DECK

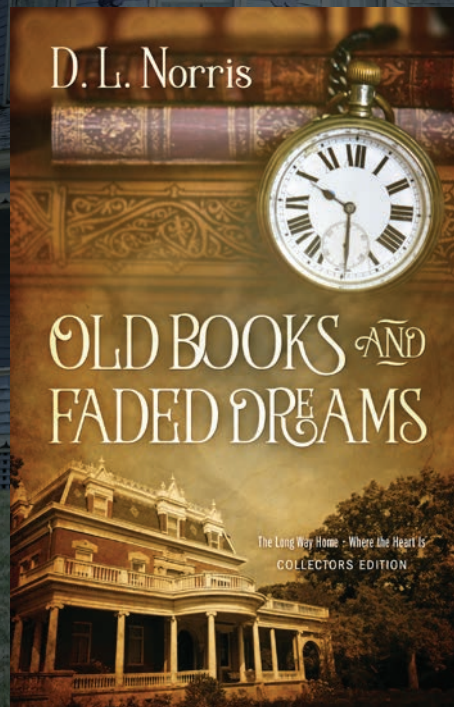
Old Books and Faded Dreams

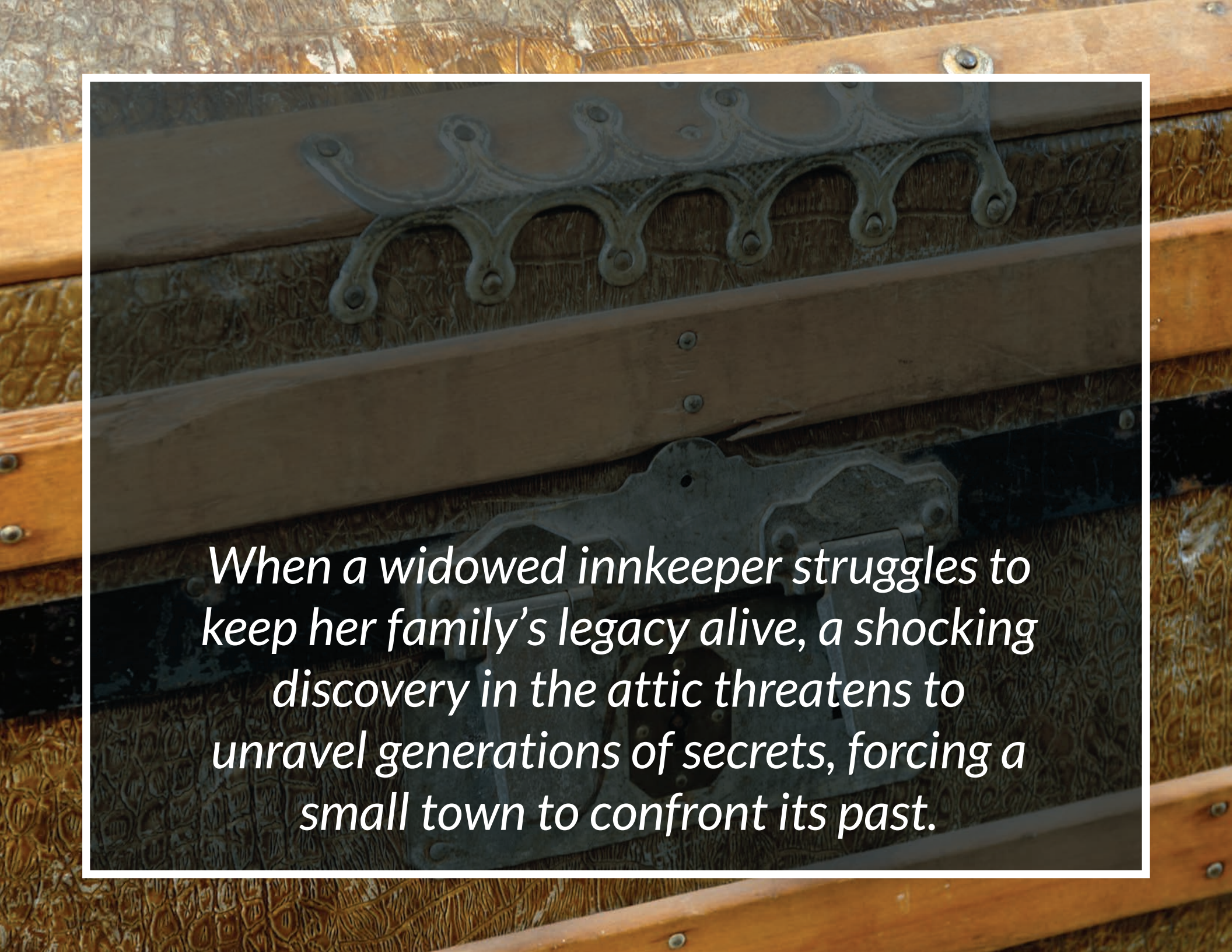
by D. L. Norris

OLD BOOKS AND FADED DREAMS

by D. L. Norris

*A heartwarming tale of family,
secrets, and second chances.*





When a widowed innkeeper struggles to keep her family's legacy alive, a shocking discovery in the attic threatens to unravel generations of secrets, forcing a small town to confront its past.



Genre and Tone

Genre:

Historical Drama, Family Saga, Mystery

Tone :

Warm, nostalgic, emotional, with moments of intrigue

An aerial photograph of a rural town in Nebraska. The foreground shows a mix of residential houses, some with red roofs, and several large, long, grey-roofed farm buildings or barns. The town is surrounded by vast green fields, likely corn or soybeans. In the background, more fields and distant town structures are visible under a clear blue sky. The image has a slightly dark, moody tone, typical of a film still.

Setting

Tilden, Nebraska

A charming, tight-knit community in the late 1950s. Describe the manor as both setting and character (heart of the narrative).

Main Characters

Maggie Davis – widow, innkeeper, resilient but grieving.



Jenna Davis – spirited nine-year-old daughter, symbol of hope.



Lee Osborne – outspoken neighbor and truth-teller.



Fred McRae – charming but frustrating freeloader.



Doc and Anna Bouchard – wise, beloved elders.



The background of the slide is a dark, moody photograph of a night sky. A bright, jagged lightning bolt strikes down from the upper right. In the foreground, the dark silhouettes of trees and buildings are visible against the lighter, cloudy sky. The entire scene is framed by a thin white border.

Central Conflict

The fight to preserve Maggie's home and family reputation amid scandal, betrayal, and grief. Highlight the discovery of the sinister family secret.

A close-up photograph of two hands clasped together, with a semi-transparent dark overlay containing text.

Themes

Family legacy, grief and healing,
reconciliation, prejudice vs. progress,
strength of community,
rediscovering love.



Adaptation Vision

Tonal Inspiration:

- *Sweet Magnolias*
- *Virgin River*
- *Anne with an E*

Format: Limited series or feature film

Visual Style: Nostalgic, cinematic, sweeping rural vistas

Audience and Market Potential

Audience: Hallmark/Lifetime viewers, fans of multi-generational family dramas

Streaming Appeal-Franchise Potential

Other Norris books could form anthology series.





Contact Information

Rights availability:
Film/TV/Streaming rights available

Contact
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A heartwarming, emotionally rich story ready for the screen.